

vol. 2

december 10, 1971

no. 5

AVILA COLLEGE SINGERS USHER IN YULE SEASON

Returning to campus after the Thanksgiving break, the Avila College musicians found themselves deeply engrossed in preparation for their part in celebrating the seasons of Advent and Christmas. For those who keep up with local TV schedules, December 1, Channel 41 made a tape which was used to open the CHRISTMAS VILLAGE at Wornall Road and Gregory Blvd. For this occasion Connie Lynn Ripperger and Gretchen Wagner were the vocal soloists; Debbie Breckenridge and Elaine Whicker, flutists; Cindy Diemler and Sister Judith Schloegel, guitarists.

On Sunday, December 5, the Avila Chapel was the scene of the annual Christmas Concert by the Avila College Chorus and the Kansas City Catholic Chorale under the direction of Sister M. de La Salle and Mr. Robert Thompson. "Chantons Noel," sung by the girls, was accompanied by a string quartet led by Tiberius Klausner, prominent violinist from the Resident Quartet. The second part of the program was a cantata by a contemporary composer, Ron Nelson. One of the outstanding pieces from this "Story of Christmas" which was sung by the Kansas City Catholic Chorale was "Rachel's Lament" which made effective use of kettle drums played by Ben Udell of the Kansas City Philharmonic Orchestra. Also sung by the Kansas City Catholic Chorale were "Joy To The World," arranged by Ludwig Lenel, "Now Sing We, Now Rejoice," "Up, O Shepherds," "Let Our Gladness Know No End," all by Schroeder, and "Wake,

Awake, For Night Is Flying" by Harold Roblig. The Avila Chorale complemented the program by singing "Come, Thou Long-Expected Jesus" by J. P. Rameau, "The Sleep of the Child Jesus" and "O Leave Your Sheep" both arranged by Travis Grimes. At the invitation of the Immaculate Conception Choir in St. Joseph, Missouri, this program will be repeated there on December 12. On this day the singers will be guests at a dinner and reception given in their honor.

The Avila singers have also been engaged in preparations for liturgical events as well as secular events in connection with the season. On December 8, the feast of the Immaculate Conception of our Lady, the Chorus sponsored a Mass at the one o'clock period which was a free period throughout the school. Reverend Frank A. Schoen, organ instructor, was the celebrant of the Mass at which the Chorus acted as the schola, or group of leaders, while all those present made up the congregation. The special feature of this Mass was the "Action in Worship," when Lynne Beachner and Rosalind Oberto portrayed in movement the Responsorial Psalm as well as the Alleluia Verse.

On Christmas Eve, before the Midnight Mass, music will also be provided by musicians drawn from the student body and faculty. The climax of the season is the Midnight Mass which will be celebrated by the Avila chaplain, Reverend George Fitzsimmons, in the Chapel on campus.



Through the efforts of students, faculty, and families, the campus Christmas Tree stands in Lower Marian Center.

Avila Reflects Christmas Spirit

Avila students reflect the Christmas spirit in on-campus activities. A tree-trimming party was held December 2 in lower Marian Center. Students, faculty, and families joined efforts in stringing popcorn and cranberries for the tree as well as making ornaments and donning the fir with candy and multi-colored lights. Refreshments and Christmas carols, smiles and conversation further warmed the season's spirit at Avila.

Resident students competed in the "Christmas Door Decoration Contest" on individual floors. A large bag of popcorn and oil was awarded to each outstanding door in the halls. In Carondelet, Debby Parsons and Dee Dee Meade of room 105 were the winners on the first floor with honorable mention for Lisa Rademacher and Kathy Smith of 102. Mary Quinn and Kathy Fick of 221 took the prize for the second floor and Kathy Harrington and Laura Rupp, room 206 received honorable mention. The third floor competition ended in a tie with Sister Kathy Condry and Sister Sheila Evinger of 307 and room 311 with Donna Browning and Debby Clark.

Honorable mention went to Kathy Riggs and Kathy Stack of 320.

In the New Dorm, Room 415 took the honors with decorators Pat McAndrew and Marilyn Jobnessee of the fourth floor. Marge Warnke and Lynne Beachner of 416 and Ruth Sieler and Nancy Scott of room 402 both took honorable mentions. The fifth floor awarded Kay Missel and Marcia Hewitt of 505 first-placers and Mary Beier, Michelle Berra from room 503 took honorable mention. On the sixth floor, winners were room 613, Gretchen Wagner and Kathy Calvin and room 607, Cindy Diemler and Lu Ann Dixon. Three rooms received honorable mentions: 604, Michele Coe and Karen Chandler, 610, Anita Fenske and Liz Gattton, and 615, Peggy Modraz and Mary Hearden.

Another annual event was the activity of "Kris Kringle" in which the girls on each floor drew names and did small things for the person's whose name they drew. Each floor then had a party in which the girls presented gifts to each other and found out who their "Kris Kringle" was.

Music: A Search for Meaning

Michael Shirley

"Music is a search for meaning. The deeper you get into life, the deeper you get into music. Listen. Really listen." This attitude which Lorin Hollander, pianist, espouses is understood by young people now all over America and the world. Hollander is a rebel with a cause — to get young people to listen to music. He took the classics into the Fillmore East, New York's rock palace and played a Baldwin Electronic Piano to a crowd in leather, chains, boots, and beards. His selections were from Prokofiev, Schubert, and Bach. So what?

The point is that young people today appreciate music if it is impressive. Blood, Sweat and Tears' second album (1969) features "Variations on a Theme by Eric Satie." It is a beautiful rebirth for quiet Spanish guitar and the blend of three flutes. The Moody Blues, who have been described as nurturing the classic sound of contemporary music, combine with the London Festival Orchestra in the album, "Future Days Passed." In this album, The Moody Blues extend the realm of pop music to the artistic level that had previously belonged only to the classics.

Sugarloaf, another contemporary group from Denver, Colorado, achieves much the same effect on their first album, "Bach Doors Man." In this recording they unfold the spiritual links between J. S. Bach's "Tocata and Fugue in D Minor," and organ arrangements of Guth Hudson in "The Band."

There are innumerable groups today and as many methods of achieving the sounds as the musicians who strive to attain them. Inevitably some will be put-down, but that does not displace the fact that these musicians are serious and knowledgeable of their art.

respond

Perhaps at the root of the question of wasting time is the realization that life is too short not to experience everything that one can. It seems the older one grows, the faster that time speeds by; and the years blend into one another to form one blurred image of a life. When one hangs suspended in the depths of old age, waiting for a new life to begin, he so often regrets the precious minutes of youth that he spent in doubt, fear, wistful desire, and nothingness.

There is a poem of Henry Van Dyke's which says:

Time is

Too slow for those who wait,
Too swift for those who fear,
Too long for those who grieve,
Too short for those who rejoice,
But for those who love,

Time is not.

These words strike a note of truth. How often has one waited for the unknown, be it a phone call, a letter, a spoken word of love? And then, after waiting so long and watching the hours drag by, doesn't one realize that what one has been waiting for will not come, or has come, unrecognized? Finally one sees that the precious minutes of what have been hours, days, or perhaps even months, are gone, never to be lived again.

What can one say of the weeks spent in fear? The youth fear death, the old pray for its release; the old fear loneliness, the youth seldom consider it; and the middle-aged fear for their children, while the children trip merrily through their first years of life. And when one looks back on the time spent in fear of the unknown, one sees that instead of dragging by, the weeks were as seconds ticking quickly away.

Those who mourn suffer countless agonies with every minute that passes. While praying for the time to elapse rapidly and the wounds to heal speedily, one spends part of his life's moments in grieving for that which has happened, but even more often, that which has not happened. It is to no avail to ask why or why not, because one will receive no answer until it is too late.

How often do the hours spent in happiness seem like seconds, in contrast to those hours that seem like weeks spent in grieving? When reflecting on one's past life, one remembers less clearly the details of his happiness, but one can recall the glowing feeling of joy that spreads throughout his soul. If only one could remember always that there is satisfaction in living, joy in loving, and happiness in both!

In reaching such a happiness, then, time would not be. Love is infinity, happiness is in itself making others happy. There are no limits to love — either in quantity or time. For one cannot truly say how much one loves or at what time one has begun to love or whether one can stop loving; one can only say that he loves. For the sake of the millions of people in this world, there is a hope that time is not — for everyone.

Lynn Dempsey

UNDERSTANDING

Though I teach with the skill of the finest teachers,
And have not understanding,
I am become only a clever speaker and charming entertainer.

And though I understand all techniques and all methods,
And though I have much training, so that I feel quite competent,
But have no understanding of the way my pupils think, It is not enough.

And if I spend many hours in lessons preparation,
And become tense and nervous with the strain,
But have no understanding of the personal problems of my pupils, It still is not enough.

The understanding teacher is very patient, very kind;
He is not shocked when young people bring him their confidences;
Does not gossip, is not easily discouraged;
Does not behave himself in ways that are unworthy,
But is at all times a living example to his students
Of the good Way of Life of which he speaks.

Understanding never fails.
But whether there be materials,
they shall become obsolete;
Whether there be methods,
they shall become outmoded;
Whether there be techniques;
they shall be abandoned;
For we know only a little,
and can pass on to our children only a little;
But when we have understanding,
then all our efforts will become creative,
And our influence will live forever in the lives of our pupils.

When I was a child, I spoke with immaturity,
My emotions were uncontrolled and I behaved childishly;
But now that I am an adult I must face life as it is,
with courage and with understanding.
And now abideth skill, devotion, understanding,
These three,
And the greatest of these is understanding.

Paraphrase of 1 Corinthians 13:1-13

by Elouise B. Rivinius

reprinted from "Spectrum" (July-August) 1971

Submitted by Sally Robinson

Thoughts on Testing . . .

by Michael Shirley

Nobody likes an examination. Examinations are dreaded by students and teachers alike. Are examinations or exams, as they are known in the educational world, necessary? It seems there are two schools of thought on this question, but one thing is for certain — no one enjoys them.

Most exams are one of three distinct types: the oral (most often a final), the essay, and the objective. The latter category usually includes True or False, matching and a strict selecting of a particular answer of answers known as a multiple choice. This category would appear at face as innocent. But looks most often are deceiving. A question is posed and is to be completed by an a,b,c,d, or e or some multiple thereof with each representing a completion. To the unknowing student the selection C is a percentage-wise better choice than any of the others. It has also been discovered that the answer C will pop up 100 per cent of the time on a test. These findings were a direct result of another type of multiple choice situation to be sure.

Often, unfortunately the multiple choice category will be a standardized form. This form is made up generally from the people who wrote the textbook (?) or some other abstract, unknown conglomerate of beings. In standardized testing the student is afforded the opportunity to know the

chapters being studied backwards and forwards (sometimes they appear in the texts that way too) and still hit in the mid-70's for the examination. There are certain reasons for this procedure but as yet they are undiscovered. The testee's main complaint against the multiple choice testing is that it is not a true examination of what is studied. This type is constructed to deceive and confuse rather than to help him understand what he has or has not studied.

The intermediate category is referred to as the essay exam. This type at least enables the student to relate what he has learned. Whether or not the essay answers the question can only be determined by the examiner. Too often however the student evades the question and is not precise in his discriminating between that which is important and that which is not. Nevertheless, it is the contention of the writer of this article that the deficiencies of the student will announce themselves clearly in this form of examination.

The oral examination, which is probably not practical or feasible in higher education, is the third form of exam. The student is face to face with the examiner and can complete the examination by answering questions spontaneously which can be a valid procedure for testing. In a society and a world that demands a better degree of

communication among people, this form of examination is indeed believable. Perhaps "silent testing" can be a reason why people are not effectively relating intelligent thoughts to one another. If one can not relate what one knows verbally, society as a whole has regressed.

Pressure is an everyday problem as well as in education. Under it, students learn more and faster. Others say, that students regress and are intimidated consequently they can not achieve the highest caliber of work. It is this student's opinion that a college society should be more careful in admitting students who can not (and have not previously) achieved a degree of excellence that is necessary for a truly fine collegiate norm. Many classes are geared for the C (average?) student thus better students cannot get the grades they deserve. Under this hypothetical the results would be something like: 1A, 3-7 B's, 16 C's, 1D and no F's. Probably some of the average range were B caliber students and some of the C range were below average students. This concept of educating people is adequate for the student who really does not care how he or she does, but it puts a very real, concrete strain on the student who is trying to achieve a high degree of excellence. This student usually has too many academic hours to concentrate on all of his courses to the same degree.

But it is indeed very frustrating to underachieve due to the way the class, as a whole, is geared and evaluated. Smaller schools have a better opportunity than larger state schools to make a concerned effort to discover how much the student has retained or learned (the terms are not synonymous) from a given course. Too often grades are determined from examination scores alone. Perhaps this is the only true academic means for smaller schools to compete with the larger so called impersonal state schools.

Unless there is some real, concrete difference between how the two types of institutions are geared, there is little future for the former.

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Must Christmas Die?

Numerous department stores have adopted their own yearly Christmas themes. Advertisements resound with recurrent jubilation for consumers who celebrate Christmas with thrift — preferably, by means of purchasing their own 'reduced products'. And with thrift it IS celebrated, not only economically, but also into the very shallow realm of thoughts for some. They become as stingy with the spirit of Christmas as in the material expression of that spirit.

Sale after sale may be made — some to weary shoppers, others to eager gift-givers — yet, what's really behind it all? Who does it seem that the Christmas season has turned into the perfect occasion for conscious, as well as unconscious, "thrift of thought"? Why do celebrants fail to think about their acts of celebration?

And yes, there are the 'Scrooges' who scrutinize the panorama and summarize it with a wide range of choice vocabulary. They see it merely as the expensive and commercialized farce that it has become for some.

Must Christmas, the joyous season of birth, die because people are numb to its significance? Can it not be truly recognized as the beautiful occasion that it represents?

Christmas IS Beauty — with or without the soft, white blanket of snow or the tree limbs of crystal ice... with or without the myriad of decorations strung from downtown to the most remote suburban area... It is the Beauty of recognizing the goodness in each other and in ourselves... the goodness of our God, if we believe him to be.

And Christmas IS Peace — with or without its written presence on department store windows or on greeting cards... with or without the silence of a "rural Christmas"... It is the peace created by a people who wish to live together... who realize the gratification, the beauty and happiness in the absence of strife and the abiding presence of love.

The heart of Christmas breathes with the love that is shown and shared through the traditional act of giving gifts. But only the gift with thought reflects the warmth and affection that is truly Christmas.

Without the frustration and worries of money and time versus pocketbooks and sales, the walls can be torn down at least partially. Then maybe, with a little bit of hope and concern, "thrift of thought" will be lost in the openness of it all... the overflow of the warmth, beauty, peace, love, and joy of the season will be realized... and people can laugh, speak, and even SHOUT out their greetings of "Peace on earth... good will toward men"...

May all of your Christmases be warm and beautiful...

p.d.

CHRIST CLIMBED DOWN

by Lawrence Ferlinghetti

Christ climbed down
from His bare Tree
this year
and ran away to where
there were no rootless Christmas trees
hung with candycanes and breakable stars

Christ climbed down
from His bare Tree
this year
and ran away to where
there were no gilded Christmas trees
and no tinsel Christmas trees
and no tinfoil Christmas trees
and no pink plastic Christmas trees
and no gold Christmas trees
and no black Christmas trees
and no powderblue Christmas trees
hung with electric candles
and encircled by tin electric trains
and clever cornball relatives

Christ climbed down
from His bare Tree
this year
and ran away to where
no intrepid Bible salesmen
covered the territory
in two-tone cadillacs
and where no Sears Roebuck creches
complete with plastic babe in manger
arrived by parcel post
the babe by special delivery
and where no televised Wise Men
praised the Lord Calvert Whiskey

Christ climbed down
from His bare Tree
this year
and ran away to where
no fat handshaking stranger
in a red flannel suit
and a fake white beard
went around passing himself off
as some sort of North Pole saint
crossing the desert to Bethlehem
Pennsylvania
in a Volkswagon sled
drawn by rollicking Adirondack reindeer
with German names
and bearing sacks of Humble Gifts
from Saks Fifth Avenue
for everybody's imagined Christ child

Christ climbed down
from His bare Tree
this year
and ran away to where
no Bing Crosby carollers
groaned of a tight Christmas
and where no Radio City angels
iceskated wingless
thru a winter wonderland
into a jinglebell heaven
daily at 8:30
with Midnight Mass matinees

Christ climbed down
from His bare Tree
this year
and softly stole away into
some anonymous Mary's womb again
where in the darkest night
of everybody's anonymous soul
He awaits again
an unimaginable
and impossibly
Immaculate Reconciliation
the very craziest
of Second Comings.

Submitted by Mary Ann Fairchild

Youth's Lighter-Whiskey Choice Causes "Second Rebellion"

CHICAGO, Nov. 18 — Youth's determination to create their own life styles is playing havoc with the traditional line-up of liquor favorites, and distillery researchers have labeled it as the "Second Whiskey Rebellion."

What it amounts to, according to research just released for Barton's QT, (Quiet Taste) the first domestic lighter-tasting whiskey, is a dramatic shift away from bourbon and spirit blends to light alcoholic beverages. This means that in 1979, when young adults outnumber older adults for the first time in two decades, an historic change will take place in the marketplace.

Just what, in fact, accounts for youth's swing to milder and lighter drinks is unclear and a favorite source of speculation in distillery board rooms.

"Certainly, it's easier to acquire a taste for less potent drinks since they are closer to a neutral flavor," offered Barton vice president, Jerry Adler. "Also offered as evidence is the fact that young people have more sensitive taste buds than oldsters and so are more interested in liquor smoothness."

"There's a good deal to be said, too, for the argument that young people seem determined to create their own life styles, substituting their own distinctive values for those of their elders."

No one has been more surprised by the change than the distillers themselves. When the decade of the 1960's opened, they could comfortably rely on bourbon and spirit blends to command 57 percent of the market for hard liquor. Spirit blends alone outsold the light alcoholic beverages of vodka, Scotch and Canadian whiskeys combined.

Then came the Rebellion, or what distillers call the "trend to lightness." With the arrival of the 1970's, Scotch, vodka and Canadian more than doubled their sales. Purchases of Scotch alone were 165 percent above that of 1959. Bourbon and blends registered increases, too, but realistically considering the

population expansion, fell behind in consumption rates.

A potent reason for the change, discovered by distillery industry researchers, is a preference for lighter-tasting, milder beverages among young people, and a new willingness to follow those tastes. Once upon a time, the 21-to-34-year old was known by the industry to be reluctant to experiment in his choice of alcoholic drinks. He'd order familiar, traditional drinks — the martini, the bourbon-and-ginger ale — because that was the proper thing to do. It was not until he'd reached his mid-thirties that he had enough self-confidence to obey his own tastes.

Liberated young adults, the industry concluded, broke out of that pattern in the 1960's. Besides that, they also increased in number by comparison with older adults. In 1959, there were 33.6 million in the 21-to-34-year range and 44.6 million in the 35-to-54-year group, an edge to the seniors of 11 million. In less than ten years from now there will be more young adults than older adults for the first time in two decades, 53 million compared with 49 million. Since about the same portion of both age groups drank whiskey — roughly half — the historic change should be decisive.

In-depth interviews and consumer taste tests show that blended whiskeys will pay the cost of that new superiority in numbers. Bourbons will lose their long-time sales leadership position to Scotch, and the large blended-whiskey market will be further threatened by the other fast-advancing, light-tasting liquors.

Distillers predict that 17 million cases of light whiskey — 9 per cent of all hard liquor — will be sold each year by 1979, with the young consumers leading the way.

Barton's QT has prepared an illustrated booklet describing light whiskey. For a free copy, send your name and address to: Dept. C, Post Office Box 3376, Merchandise Mart, Chicago, Ill. 60654.

Service Announces Job

Thousands of paying student jobs are available in Europe. Winter jobs are immediately available in ski resorts, hotels and restaurants; and summer jobs are available throughout Europe in resorts, restaurants, hotels, hospitals, factories, offices, shops, and doing baby sitting, manual labor, camp counseling, and a number of other categories. Most of the jobs are in Switzerland, France, Germany and Spain, but selected positions are available in other countries. Standard wages are always paid and free room and board are provided in most cases.

All of this means that any American college student willing to work can now earn a trip to Europe. A few weeks work at a paying job more than pays for one of the new round-trip youth fare tickets to Europe, and a few more weeks on the job supplies more than enough money for

Openings in Europe

traveling around Europe. The Student Overseas Services (SOS), a Luxembourg student organization, will obtain a job, work permit, visa, and any other necessary working papers for any American college student who applies.

Any student many obtain application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe by sending their name, address, educational institution, and \$1 (for addressing, handling & postage) to SOS-Student Overseas Services, Box 5173, Santa Barbara, California 93108. Winter ski resort jobs and jobs at the summer Olympic Games in Munich, Germany, should be applied for immediately!

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important Roman and Mediaeval city of Exeter in Devon where the 1972 excavation hopes to find a Roman temple under the site of an Anglo-Saxon Church. Experienced helpers will receive free

Avila Student Boards Discuss Combination

Avila's expanding student body calls for an expanding Student Activities Board to meet the new social needs. The question arises as to whether Avila needs a Student Government Association and a Student Activities Board, or whether they should be combined.

In confronting the issue at the Student Government Association meeting of November 29, it was decided that Avila needs both boards and that the students must be made aware of their functions. They should be brought into active participation in the activities planned by both groups. Although the future is uncertain, it is certain that Avila will continue to have both boards, having separate meetings, and performing separate tasks.



Guitarist-singer, Danny Hearst, made his second appearance at 'The Cove', Friday, December 3.

AN INDIAN PRAYER

O' Great Spirit,
Whose voice I hear in the winds,
And whose breath gives life to all the world.
Hear me! I am small and weak,
I need your strength and wisdom.

LET ME WALK IN BEAUTY, and make my eyes ever behold the red and purple sunset.

MAKE MY HANDS respect the things you have made and my ears sharp to hear your voice.

MAKE ME WISE so that I may understand the things you have taught my people.

LET ME LEARN the lessons you have hidden in every leaf and rock.

I SEEK STRENGTH, not to be greater than my brother, but to fight my greatest enemy — myself.

MAKE ME ALWAYS READY to come to you with clean hands and straight eyes.

SO WHEN LIFE FADES, as the fading sunset, my spirit may come to you without shame.

Author Unknown

Avila Adds Dash of Art

At this time Avila is proud of Miss Gigi Gains, a Senior Art major, who is adding a dash of artistic creativity to the field of Social Work. She is working with a group of children from the West Side, from areas such as West Bluff and Penway. The idea of the project is basically to integrate Mexican and Negro children. Some of the classes offered are swimming for the boys and modeling for the girls. Gigi, however, is interested in giving these children an opportunity for creativity. She has a class of 5 fifteen and sixteen year-olds, teaching Advanced Art. The class is held here on campus providing the opportunity to see what college life is like. Most high school children never get

the chance to experience the college atmosphere before they get there — if ever.

Another project in which Gigi is taking part along with Terry Gilbert, Kathy Aylward, and Jan Page, is the teaching of 26 fourteen year-olds from 1:00 until 2:30 on Sunday afternoons. There has been much selfless generosity on the parts of the four Seniors, Elizabeth Norce who donated the use of kilns for ceramic work and Sister Margaret Reinhart who has been very helpful by donating the Art area and much of the materials needed to hold these art classes for deprived youth of the West Side.

VOLUNTEERS URGENTLY WANTED TO HELP DIG UP ENGLAND'S PAST

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is February 1.

board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organised by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which this summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$750.

Write now for further details to Ian Lowson, 539 West 112 Street, New York, N. Y. 10025.

Avila To Grow

What is growing at Avila? The facilities! Plans and contracts are being taken care of to add two new buildings to the school: a nursing education center and a library.

Construction is to begin next year on the nursing education center. The nursing department does not claim the entire area, however, as the Goppert Theatre will cover the upper level. Funds needed for this building run to \$1,600,000. \$720,000 in cash and pledges is now on hand, and a \$280,000 Federal grant has been approved and funded. Another grant for \$480,000 is in the process of being funded by Congress. This is the only barrier blocking immediate construction on the building.

The library is expected to be completed in 1976. The cost will come to around \$2 million. Located in front of the grove, the library will fulfill the 1971 hopes of a growing Avila.

newsbriefs

The Fall Fling held at the King Louie West ice skating rink before Thanksgiving vacation, was declared a success by its originators. Live music, the movie "Camelot", free ice skating, a six-foot pizza, and plenty of dancing helped to make the all-night affair unusual excitement for everyone.

Decorated Christmas candles in red and green glass holders are being sold for the Missions. These colorful gifts cost only \$1.25 and make great gifts. See Sister Ann Dominic or Octavia Barnes.

The Kansas City Chorale, along with 15 girls from the Avila chorus, repeat their Christmas program of songs at St. Joseph on December 12. They will be under the direction of Sister De La Salle McKeon.

Christmas parties for every club, organization, group of friends, and sometimes even classes have occurred ever since the beginning of December. A few more get-togethers are planned yet, all with the intent of making everybody's Christmas merrier.

Registration days for second semester are the 13th, 14th, and 15th of December. Exam schedules may be obtained in the administration building.

The government grants Avila so much money each year to help students through the "work study" program. Whatever the government grants, Avila will match it. This fund is used to hire students who are chosen because of financial need. All departments submit requests for students to work. If you require any additional information, contact Arlene Lyons.

The recreation room is now on its way to completion through the efforts of the Dorm Council. Red, white, and blue paint designs brighten up the Carondelet basement, and furniture and pop art decorations are on their way. When completed, the area will mainly be a place for couples and small groups to congregate.

High school seniors from various high schools were entertained over the weekend of December 3-5 at Avila for the purpose of showing them the campus and activities. The visit began with "The Cove" and ended with steak dinner and a trip to the Plaza.

Spring Comes Early For Avila Registerers

Slowly but surely, the spring semester has been creeping up on us. Although at the moment we are deeply engaged in preparation for fall semester examinations, we must also prepare ourselves for next semester's courses. For the first three days of examination week are also the days of registration. Many who have preregistered will have no problem at all with final procedures. Others will worry about the resolution of conflicts found in their schedules. And there are a few others who will be registering for the first time.

Here are a few courses which may puzzle the student because either they are newly designed courses, or have been added or dropped. Mixed Chorus, Mu 11, is not new to some Avilas but, for the first time this next semester, will be offered for one hour credit, meeting on Thursday evenings. The Coffee House class, offered by the English department, was planned to be designed by its students and concerns the area of

dramatization of modern literature. However, because of a lack of students who preregistered, the course has been dropped. Also dropped is Bu 11, Elementary Typing. A new area, Social Work, has now been opened to Avila students. A telelecture class is planned which will offer information about American Indians. Those who enroll in this class have the intention of spending a summer on an Indian reservation. Work on the FREE FALL will again be offered for 3 credit hours, but because of a small preregistering body, the newspaper appeals for more workers and, as always, any contributors. Ec 171, Social Values in Economic Life, is another course added to the list. Directions, forms, and schedules can all be found in the Administration building. A list of teachers and where to find them will be posted on bulletin boards in the Administration building and O'Reilly Hall.

Testing Service Distributes Information for Minorities

"Graduate and Professional School Opportunities for Minority" Students, a reference book about academic and special assistance programs offered by 900 graduate and professional schools for Black and other minority-group students, is now being distributed to many college guidance counselors.

The book, published by Educational Testing Service with the support of a \$55,000 grant from the Henry Luce Foundation of New York City, contains information on programs and services tailored for minority-group students, now under-represented in the nation's graduate and professional schools. All information is provided by the 900 schools included in the book.

For example, each entry describes a school's admissions standards, fee waiver and financial aid programs, and any fellowship programs for Blacks or other minority groups. If a school actively recruits students from minority groups, that fact is indicated. Some schools also give the percentage of such students currently enrolled in their institution.

Plans call for distributing more than 17,000 copies of the book free of charge during the coming academic year to Black, Mexican American, and Puerto Rican students and student

organizations, to libraries, and to college and graduate school counselors.

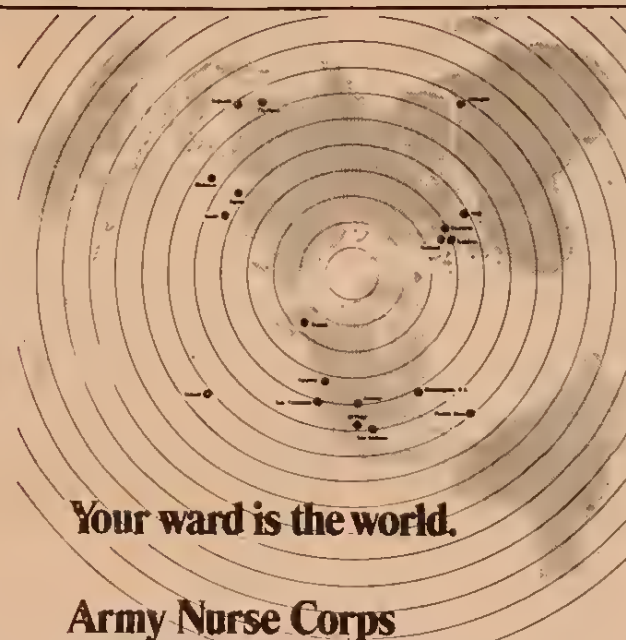
"Graduate and Professional School Opportunities for Minority Students" was first published two years ago by the Harvard-Yale-Columbia Intensive Summer Studies Program to improve communications between minority groups and graduate-level institutions.

Yearbook Question Pending

The question as to whether Avila should have a yearbook is still pending. At the meeting of November 22, the freshmen returned, but this time not alone. They have gathered 26 people to work on the book, and these people are willing to donate their time and effort to the cause.

Board members are at a standstill as to whether they should appropriate funds for the yearbook or wait until next year for the project. One thing is for certain, and that is if we do have a yearbook, someone is going to have to put a lot of time and energy in it to finish one by the end of the year.

Miss Elaine Whicker, senior nursing student, was commissioned a Second Lieutenant in the United States Army Nurse Corps on December 6, 1971. Elaine has been participating in the Army Student Nurse Program which pays tuition, books, and salary for two years of schooling, after which she will serve in the Army for three years. Left is Quentin L. Seitz, Jr., Major, Inf., U. S. Army.



Nurse Counselor
US Army Main Station
2420 Broadway
Kansas City, Mo. 64108

- ☐ I'm a registered nurse.
☐ A student nurse interested in financial assistance.

Name _____
Address _____
City _____ County _____
State _____ Zip _____ Date of Birth _____

Students Hold Mock Session

Although the Missouri Intercollegiate Student Legislature (MISL) will not hold its 18th annual mock-legislature until next April, Gov. Ed Dinan (R-Rockhurst College) has already initiated a massive membership drive.

The 800-member group, which involves students from 26 Missouri colleges, meets every spring for a three-day session in the Jefferson City capitol. There are elections for governor and all state offices, and then mock-legislative meetings in the actual House and Senate chambers.

"MISL is unique because we are affiliated with both the College Republicans and College Young Democrat federations," Dinan said. "The natural party rivalry makes MISL much more realistic than similar mock-legislatures," he added.

Dinan said the Republicans have held a majority of delegates in recent years,

but that apportionment is determined solely by the number of students joining from each party.

Last spring's session was highlighted by the passage of a bill calling for the lessening of penalties for the possession of marijuana. Another bill that passed favorably asked that both the voting and legal ages be lowered to 18.

MISL is also incorporated as a lobby in Jefferson City. Dinan explained that the lobby attempts to "establish a viable rapport" with state legislators, initiate and influence bills in the General Assembly pertaining to MISL legislation, and "act as a legislative liaison" between the Missouri General Assembly and MISL.

This year's MISL will take on a different look, Dinan said. The traditional district conventions will be replaced with legislative training sessions, complete with discussions on bill-writing and speeches from prominent Missouri politicians.

Dinan said students interested in joining MISL should contact either the College Republican or the College Young Democrat club on his campus.